



The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: 1st semester

Semester- 1st

Session: 2020-24

Instructor	Syed Faraz Ahmed Shah	Email: fraaz.ahmad@gmail.com
Course Title	3-D Study-1	Program Morning
Course Number		Credit Hours 2
Lecture	Monday 8:30-10:30	Room #: Lecture Room/Sculpture studio

Course Objective:

Upon completion of the course the student will be able to:-

- Define what is sculpture and what are types of sculpture.
- Tell the difference between 2d and 3d art/forms.
- Explain Principles of Art.
- Modeling with clay.
- Prepare clay for sculpture from raw material.
- Preserve the clay for long term projects.
- Produce relief with basic forms e.g. Sphere, Cube, Pyramid.

Course Outcomes:

Understanding of sculpture, its basic forms and introduction to Principle of Art.

Methods of Teaching

- Research on sculpture
- Studio practice

Resource Material	1.Books Prescribed:	N.A	Volume (edition)
	2.	N.A	Volume (edition)
	2.Reference Book	3.Research Papers	
	I	• Aspects of Art	i
			ii
	4.Hot Research Papers	5. Web Resources	
	I	Nil	i
	li		ii

Office Help Hours Monday to Friday (12:00pm to 12:30pm)

Grading Exam (Date to be announced)
Mid- Exam (30%) Final Exam (50%)
Problem Session/Assignments (20%)

Problem Session Monday to Friday (12:00pm to 12:30pm) Teachers office

SEQUENCE OF TOPICS TO BE COVERED

Session #	Topics	Chapter #	Tutorial/Laboratory/ Studios
1	<ul style="list-style-type: none">What is SculptureClay preparation.	N.A	Lecture room Sculpture Studio

2	Sculpting Basic forms (Sphere, Cube, Pyramid)	N.A	Lecture room Sculpture Studio
3	<ul style="list-style-type: none"> • Introduction with principle of Art • Balance • Arranging Basic forms on slab In reference with “Balance” 	N.A	Lecture room Sculpture Studio
4	<ul style="list-style-type: none"> • What is Pattern? • Creating pattern with any basic form on a Slab (Relief) 	N.A	Lecture room Sculpture Studio
5	<ul style="list-style-type: none"> • What is Contrast? • Creating Contrast with any basic form/s on a Slab (Relief) 	N.A	Lecture room Sculpture Studio
6	<ul style="list-style-type: none"> • What is Movement? • Creating Movement with Two or more basic forms on a Slab (Relief) • Students can play with the forms to obtain movement. 	N.A	Lecture room Sculpture Studio
7	<ul style="list-style-type: none"> • What is Unity? • Creating Unity with Two or more basic forms (Free standing Sculpture) 	N.A	Lecture room Sculpture Studio
8	<ul style="list-style-type: none"> • What is Contrast? • Creating Contrast with Different forms (Relief) 	N.A	Lecture room Sculpture Studio
9	Mid Term Exams	Course/Discussion	
10	<ul style="list-style-type: none"> • What is Emphasis? • Emphasis on a single form While repeating the same form 	N.A	Lecture room Sculpture Studio
11	<ul style="list-style-type: none"> • What is Rhythm? • Create Rhythm in different forms of different sizes. 	N.A	Lecture room Sculpture Studio
12	Creating a form with in a form. (Basic carving)	N.A	Sculpture Studio
13	<ul style="list-style-type: none"> • What is Negative space? • Creating Negative space in a single form. 	N.A	Sculpture Studio
14	<ul style="list-style-type: none"> • Joining Forms with Negative space 	N.A	Sculpture Studio
15	Creating a living form from Sphere, Oval, Cube, cuboid, Pyramid, Prism. (e.g. Bird out of oval, animal out of Cube)	N.A	Sculpture Studio
16	Creating a living form from Sphere, Oval, Cube, cuboid, Pyramid, Prism. (e.g. Bird out of oval, animal out of Cube)	N.A	Sculpture Studio

17	Architectural form Create a basic architectural form with Circle and squares in reference of local architecture	N.A	Sculpture Studio
18	Final Examination	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

1. Each student will be responsible for attending class reading assigned text and other materials when assigned.
2. Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
3. Students will be encouraged to attend any campus art exhibit, visit museums, galleries and local exhibits.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator